



### **Spiritual Numerals By Michael Robbins**

As the New Age advances, esoteric knowledge will be conveyed in very precise terms. Information is usually given to the modern esotericist in a rather vague manner often using language which veils the exact truth. This is necessarily the case as present knowledge of occult correspondences is incomplete. The true language of color, sound music, mantrams and of spiritual symbols has not yet been conferred upon humanity by the Teachers of the race.

We have been told by the Tibetan Master that the way in which humanity and devas may communicate is through the language of music, color, mantram and specialized symbols. The Words of Power and esoteric mantrams which can command the lower devas and elementals are not yet in the possession of humanity and will not be until human beings can be trusted to use these Words and mantrams unselfishly.

It is possible, however, for disciples to learn even now to work with colors and notes of music to invoke the particular devas associated with different rays and astrological energies. H.P.B. has given us certain correspondences between the intra-Saturnian planets of our solar system, the seven notes of the diatonic scale (beginning with the note "C"), and the seven colors of the spectrum. They are as follows:

Mars = Red = C  
Sun = Orange = D  
Mercury = Yellow = E  
Saturn = Green = F  
Jupiter = Blue = G  
Venus = Indigo = A  
Moon = Violet = B



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These are but one set of correspondences. There are others as well.

The Tibetan Teacher has told us of the colors of the seven rays:

Ray 1 = Red

Ray 2 = Indigo Blue

Ray 3 = Green

Ray 4 = Yellow

Ray 5 = Orange

Ray 6 = Blue

Ray 7 = Violet

As well, He has assigned other colors to the rays, some of them *esoteric* colors and some of them *exoteric*.

The seven rays can also be assigned to the notes of music in various ways. One of these methods of assignment is as follows:

Ray 6 = C

Ray 1 = D

Ray 4 = E

Ray 3 = F

Ray 2 = G

Ray 5 = A

Ray 7 = B

As well there are a number of other interesting assignments. The signs of the zodiac can also be correlated with the different colors and notes.



Each color and note has its own frequency and the different shades of colors have distinct, differentiated frequencies. All these colors and notes correlated with the different rays, signs of the zodiac and planets are called by H.P.B. “spiritual numerals”. They will eventually be used, most precisely and scientifically to invoke and apply different qualities of energy and force. This means that their correct use will invoke devas and elementals associated with those rayological and astrological energies and forces.

Symbols of various kinds will also, rightly used, invoke distinct qualities of energy and force, and thus particular devas and elementals. This is, of course, true of thousands of mantrams which have not yet been imparted to most students of spirituality though initiates may know some of them.

The seventh ray Age of Aquarius will be an ‘Age of Scientific Invocation and Evocation’. It is because the fifth ray is transmitted through Aquarius that the scientific use of these means of invocation will be possible. The Aquarian Age will be the ‘Age of Energy Specificity’. This particularly applies to *subtle* energies. Once the correct frequencies of various notes are known and the correct shades of color, subtle energies and forces correlated with these frequencies will be invoked singly and in combination. For instance, one note or color will invoke a single energy or force. Two or more notes or colors in combination will invoke combinations of energies and forces.

The spiritual numerals rightly used constitute one aspect of the ‘Language of the Devas’ and offer a reliable means of communicating with and invoking various categories of devas and elementals. This ‘Science of Spiritual Numerals’ is, as far as humanity is concerned, only in its infancy, although aspects of this science were known and wielded in Atlantean days. Now many of the old secrets are being re-discovered.